



# Phil St George

composer / performer / producer

Sound creation & Electronic music

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## BIOGRAPHY

Composer and producer of electronic music, Phil St George draws his inspiration from architecture and contemporary art. He structures his compositions with the rigour of an architect, builds his rhythms with the precision of a sculptor, and chooses his sounds with the sensitivity of a painter. He has developed a fascination for the unusual places where he regularly performs, immersing himself in the singular soul of each place.

After studying musicology, mathematics and computer science, he began his career as a jazz guitarist and singer. He then turned to electronic music, collaborating with musicians of various styles, visual artists and, more recently, theatre directors.

### CREATIONS and COLLABORATIONS

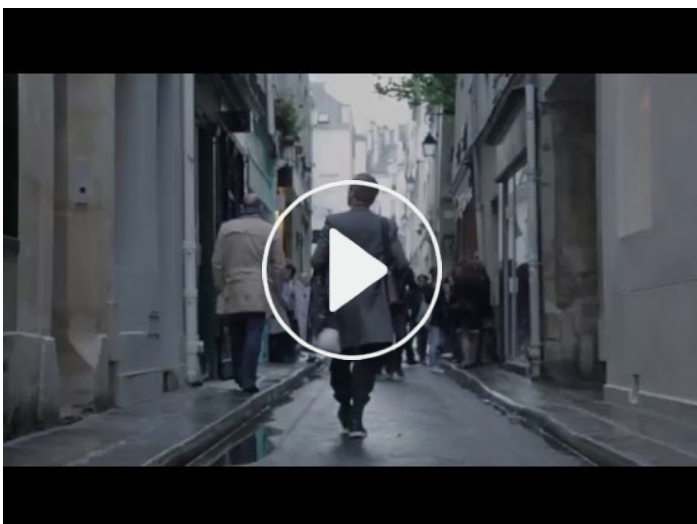
In 2013, a meeting in Paris with the visual artist *Jacques Borker*, then aged 90, marked a decisive turning point for him. Borker's mobile and framed creations became a source of inspiration for the composer, who then wrote "Borker Plex", a series of compositions played live at exhibitions, whether at the Galerie de Nesle in Paris or in a prestigious Haussmann flat at 104 rue des Champs-Élysées.



Between 2015 and 2019, he worked on a number of collaborations, composing for each of the videos shown at exhibitions by photographer and sculptor *Edith Delattre*.

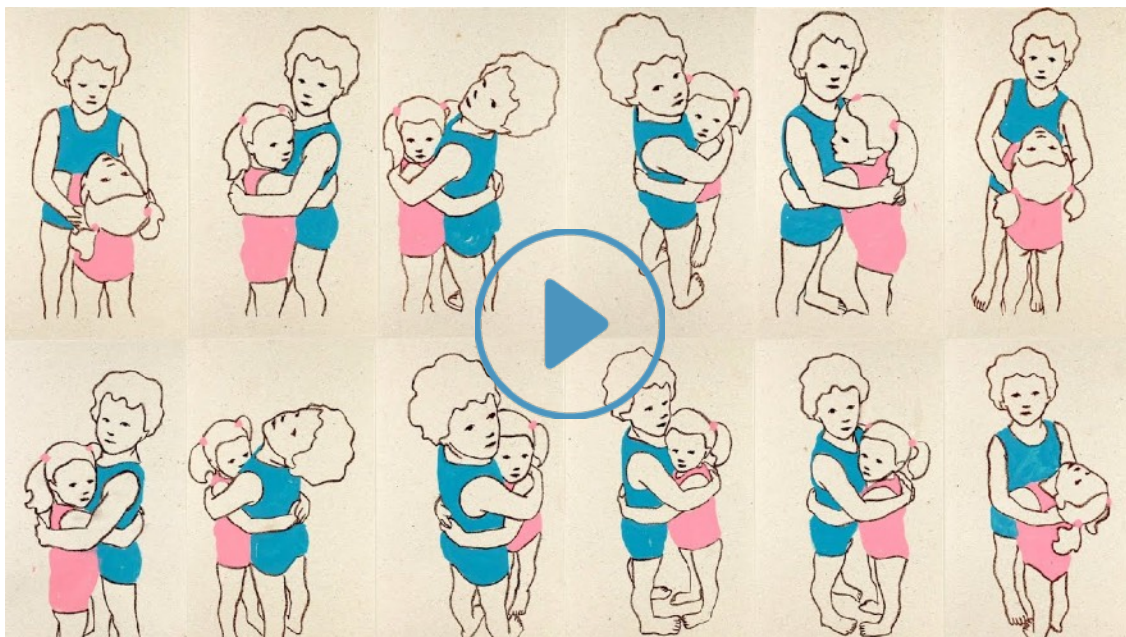


In 2016, he composed "Novarupta", a work that evokes fire and volcanoes, inspired by an exhibition on this theme. The following year, "Lux mea Lex" became the album presented at the same provincial festival, this time on the theme of light.



In 2017 Phil St George improvised a live show in a tiny art gallery in Paris for the opening of the exhibition by Thai painter *Nov Cheanick*.

In spite of the challenges posed by the pandemic in 2019, Phil St George and his Italian illustrator friend *Valerio Berruti* created "l'abbraccio piu forte", with several artists taking part in the project and composing music to support the healthcare staff.



In 2021, the "Ius Soli" concept, created with Neapolitan photographer *Giovanni Ambrosio* and presented in a boxing gym, reveals the carefree attitude of the people of Naples living at the foot of the volcano Vesuvius, in the red zone. A boxing gym for an invisible daily battle. The artist wrote the piece "Signal from Noise" for this unusual exhibition. This emblematic and destabilising track, with its noises evoking the volcano's breathing, will be released on streaming in April 2024.

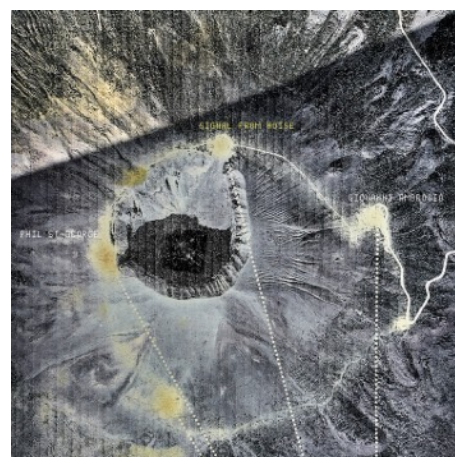
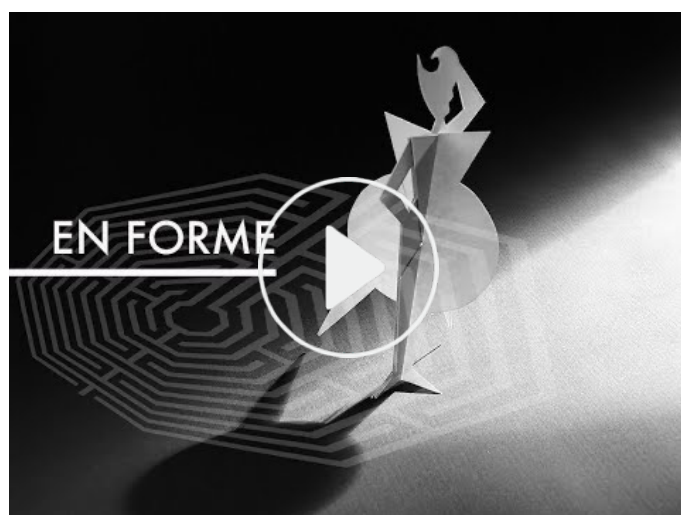


Photo: Courtesy Giovanni Ambrosio / Adagp

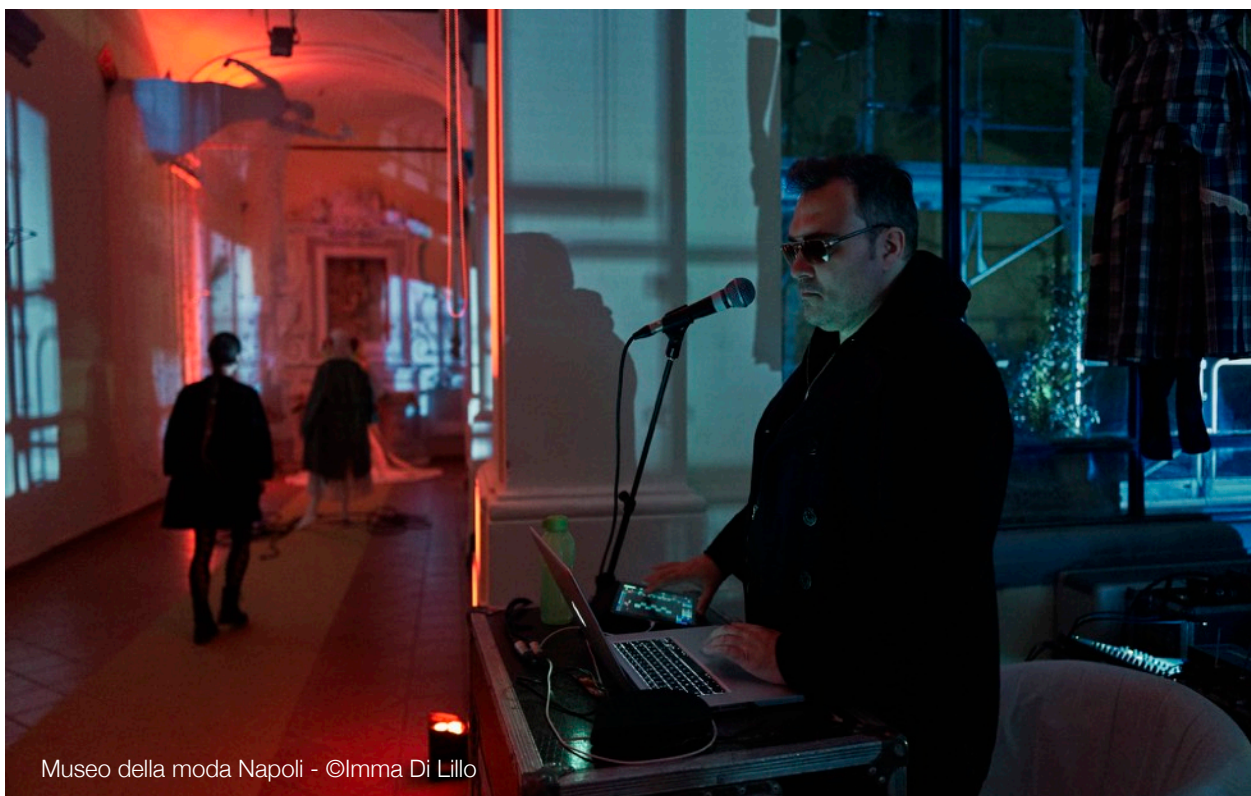
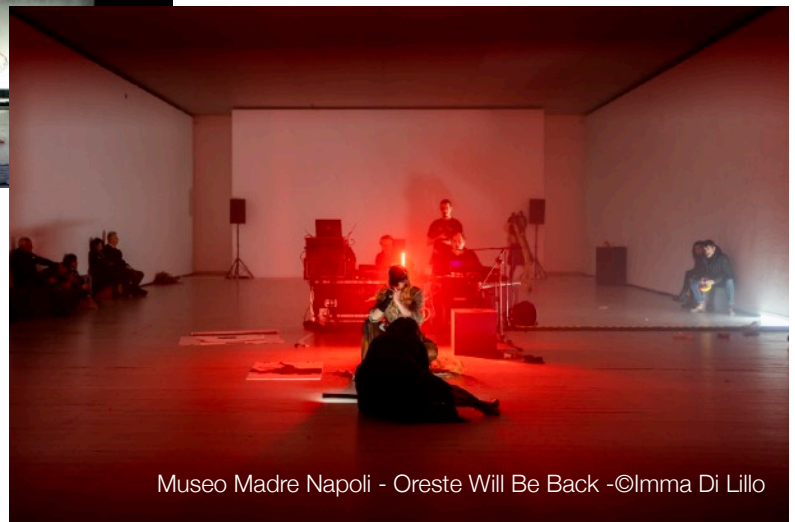
Germany is a source of inspiration for Phil St George, who travels to Berlin every year for an extended period to manage his electronic music label. Influenced by Bauhaus architecture, he has also composed a piece based on 7/4 time and inspired by the minimalism of Steve Reich, with visual artist *Edith Delattre*.

Music "Bauhaus 74



In 2024, his upcoming album "Babel" tells the story of the difficulty of language between people, inspired by the hyperphotographer *Jean-François Rauzier*. The project is strong, the language complex, the voices lost, reversed and forgotten.

Phil St George has already played in emblematic and unusual places such as the Fashion Museum and the Museo Madre in Naples, the Cuma archaeological park and opposite the Louvre Museum for the Nuit Blanche Paris event in 2021.



In 2024, he will perform at the Salon d'Automne in Paris, in the Grande Halle de la Villette under a huge glass roof.

Committed to solidarity, Phil St George is part of a Franco-Nigerian duo with the singer Dias, whose music features in the book-disc "Décamper", about the living conditions of refugees in Calais (France).



In May 2024, he will perform one of his compositions at the presentation of a film on paediatric cancer research in France at the Point Éphémère in Paris, a difficult subject on which the artist's music will round off the debate.

As resident DJ of the Franco-Italian collective Kulturscio'k, he regularly organises clandestine concerts (#concertclandestin) in Paris with other artists of all nationalities.

He also manages the classical music label "Lelia Productions" (Paris), "Kulturfactory Music" (Napoli) for live performances, and "Metromober Records" for electronic music (Berlin).

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